



LEARNLIVELEAD

LASALLIAN ROLL CALL

DE LA SALLE COLLEGE



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Do you have a story to share with *Roll Call*?
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(03) 9508 2337, we would love to hear from you.

FROM THE EDITOR

Welcome to the September issue of *Roll Call*. With reunions back in full swing, it has been wonderful to attend the recent gatherings at the Racecourse Hotel. As always, the Old Collegian reunions are a testament to the enduring friendships formed at the College. I enjoy catching up with you on these occasions and I look forward to seeing more of you at your reunions.

Kerry Martin, Editor

LETTERS TO THE EDITOR

Dear Editor,

It was lovely to meet the person behind our wonderful *Roll Call* at our recent reunion. Your work goes a long way to keeping our community connected. Thank you also for the work behind the scenes to enable our reunions. It was such a pleasure to connect with old friends.

Sean Hegarty (2001)

Dear Editor,

Kerry, thank you for the great job you do with *Roll Call*. I do enjoy reading it when it comes through. It's lovely to see all the great things De La Salle and its students past and present are up to.

Jon Mammone (1984)

Dear Editor,

I was saddened to read of the passing of Br Kevin Moloney fsc. When Br Kevin returned to De La Salle College, Malvern following his term as Provincial for the De La Salle Brothers in January 1996, it coincided with my first day as Alumni Officer. Br Kevin was my mentor and supporter, and I valued his experience and advice. More importantly, he became my valued friend. He encouraged me to push through with new initiatives for the Old Collegians Association and helped me build the Old Collegians database. He taught me the history of the College, the Brothers and many of the students, their fathers and grandfathers. He usually added an anecdote which helped me remember them, indicating his amazing memory of not only the schoolboy or the man but of his achievements, family and usually his footy team. Although my friend Br Kevin has passed away, he will always remain in my thoughts.

Genie Scott, College Alumni Officer 1996 – 2005



L to R: Robyn Brasher, Nick Quin, Steven Stefanopoulos, Genie Scott and Br Kevin Moloney

From the Principal

Dear Old Collegians,

Welcome to the latest edition of *Roll Call*, in which once again we share some wonderful stories of what past students have achieved and what is happening in the College now and in the coming months.

Most of you will have received the significant news of the College Board working together with the Trustees of the De La Salle Brothers, and Melbourne Archdiocese Catholic Schools (MACS), to secure a strong future for our growing community.

This comes as the Brothers have been proactively considering their future obligations as an order, including caring for a number of ageing Brothers, continuing their mission abroad and their determination to ensure financial restitution for victims of historic abuse. We understand and share the importance of responding to these significant matters. Transferring ownership of the College ensures we continue building on our proud 110 year history of all-round excellence. More detail is available on the College, Trustees and MACS websites.

This year has seen a welcome return to onsite learning on a permanent basis, with the rigours and uncertainties of 2020 and 2021's remote learning well behind us. While all of us are grateful for the return to normality, it has not been a smooth transition for all involved. I am very appreciative to the many staff in various academic and wellbeing roles who have supported so many students in their return to the routines and responsibilities of being back at school every day.

The pandemic and months of absence from school in recent years necessitated development of significant strategies to support an improved and contemporary approach to student (and staff!) wellbeing. Most students have taken advantage of this and have settled back into the everyday demands.

Now we are back onsite every day and for the foreseeable future, the focus has returned to improved learning outcomes for our students. Building on De La Salle's excellent VCE results in recent years demands ongoing innovation and improved pedagogical approaches to meet the learning needs of our diverse student population.

Next year sees the statewide transition from traditional Victorian Certificate of Applied Learning (VCAL) model to a VCE Vocational Major and Vocational Pathway Certificate. De La Salle staff have developed an innovative Year 10 course to support students pursuing a more vocational education through Year 10 - 12, while those aspiring to higher academic achievement and access to competitive university places continue to be guided and supported through the traditional VCE model for Year 11 and 12.

Other ongoing initiatives to support our students' learning include strategies designed to increase student engagement, improved teacher practice and enhanced student achievement and progression. Further work on student differentiation, the analysis and use of all available data, more effective student feedback and continuous online reporting to enable parents to access information and data on their sons, are all improving the nature and effectiveness of teachers' work.

The annual Mission Action Day walkathon was once again a major success this year, with in excess of \$80,000 raised by our students, significantly more than the past two years. This money primarily goes to supporting Lasallian education and social justice works in Pakistan and Sri Lanka, as well as various local charities.

The fledgling High Performance Sports Program continued to develop through Terms 2 and 3 this year. Our partnership with One on One Football was very successful, yielding



an ACC 1st XV111 Premiership and a very enthusiastic Kennedy Club which trained each Tuesday with Michael Barlow and Brett Deledio. Basketball and soccer programs are underway at the time of writing, with specialist coaches developing skills, strategies and good habits in the very lucky students so fortunate to have access to this package. We hope to have the Agar Academy for cricket and the Di Medio athletics squad running in Term 4.

The Performing Arts also continue to provide wonderful opportunities for our students, with the program expanding. Following the success of Term 1's *High School Musical*, July saw the production of the senior play, *Almost Maine*, the Music Tour taking 70 students to perform at schools in Swan Hill and Kerang and the second year of our collaboration with Siena College, Camberwell in the form of a superb combined concert. Given the growth in popularity, benefits and quality of our performing arts, the College is in the planning stages of developing improved facilities for Music and Drama.

As you can see, there is a great deal going on at De La Salle, which I am pleased to report has helped generate a 40 per cent increase in Year 7 enrolments for 2023.

I hope all our Old Collegians enjoy reading this latest *Roll Call*.

Peter Houlihan, Principal

New High Performance Football Program for the College

The College has launched a new High Performance football program in partnership with the De La Salle Old Collegians Amateur Football Club (DLSOCAFC).

The program is aimed at developing football skills for students from Years 5 - 12 and encouraging participation in the Old Collegians Football Club post-school. Principal Peter Houlihan announced the program at the First XVIII Football dinner in March, saying it was an exciting initiative for the future of football at the College.

“The program, which will run for an initial three years, aims to support and enhance the existing football program, supporting coaching staff and further strengthening connections with DLSOCAFC, by providing pathways for senior students to join the Club,” Mr Houlihan said.

The football program is the first stage of a longer-term strategic plan to promote and enhance a broad range of sports and other co-curricular pursuits at the College.

The College has a long tradition of producing outstanding football players and administrators starting with the legendary ‘Captain Blood,’ Jack Dyer (1932). Since then there has been a strong lineage including,

John Kennedy Snr (1945), Bob Johnson (1952), Terry Waters (1960), Frank Dimattina (1963), Barry Breen (1965), Barry Lyons (1966), Peter O’Donohue (1969), Bernie Jones (1970), Peter Murnane (1972), John Kennedy Jnr (1977), Paul Cooper (1986), Brian Styne (1990), Trent Croad (1997), Andrew Carrazzo (2001), Michael Stinear (2002), Tom Murphy (2003), Brayden Maynard (2014) and brothers Corey (2016) and Jarryd Lyons (2010) just to name a few.

“Andrew Raines, the founder of One on One Football is facilitating the program. Raines’ strong football pedigree and experience as a coach and mentor will be a genuine asset for the College. His years as top-level player and coach, 129 AFL games with Richmond, Brisbane Lions and Gold Coast, and as the Head Coach at the Gold Coast Suns Academy, make him an ideal figurehead for the program,” Mr Houlihan said.

“Michael Barlow, ex-Fremantle and Gold Coast Suns champion (141 games) and the current coach of Werribee VFL has taken over as coach for the First XVIII, working with College coaches, Peter Harrington and Jon Edgar.”

“Brett Deledio, ex-Richmond and Greater Western Sydney star (275 AFL games), is also on board as an Assistant Coach for the Seniors,

as well as working with the younger teams. With further support from Dom Tyson (113 AFL games) and Jimmy House (St Kilda Development Coach) he has run some terrific training sessions with the Year 10 team.”

“Michael Barlow and Brett Deledio have been running the ‘Kennedy Club,’ a High Performance squad for Year 7 - 9s, which has been a tremendous opportunity for our younger players to learn more about the game and develop skills and tactics. Shane Watson, (141 AFL games) the new Director of Coaching at DLSOCAFC, has also lent a hand with assisting our staff and students.”

Mr Houlihan said the program has potential to flow over into other sports as well, with swimming, soccer and basketball programs already operating and the Agar Academy for young cricketers planned for Term 4.

By Kerry Martin



The Accidental Weightlifter

Martin Leach (1978) describes himself as an ‘accidental weightlifter,’ but his success as an athlete and coach is more about hard work and commitment than chance.

“I chose weightlifting as a sport purely by accident. Wednesday afternoon sport at the College was compulsory and with no real talent for football or cricket, I had to pick something. Someone mentioned that weightlifting was held off campus in Hawthorn, and you got to leave early. It was the chance to leave early that sold it for me, so weightlifting it was” he said.

Since then, Leach has represented Australia at both junior and senior levels. When he was 17 years old, he was selected for the Australian Under 18 team, representing Australia at two World Junior Under 20 Championships. He also represented Australia as a senior athlete at the Oceania Championships and other international events. He has held the Australian, Victorian and Commonwealth Under 20 Records.

“My mentors, Adrian Kebbe (1977), Br Michael Feenan and Ron Mclvor, and the Hawthorn Weightlifting Club coaches, taught me that with a commitment to training and effort, you could improve at something.”

“In 1984, I landed a job with the Victorian Weightlifting Association as a Sports Development Officer and my coaching career was born.”

Leach has coached and managed National Teams at the 1996 and 2000 Olympic Games, the 1992 and 2004 Paralympic Games, and the 1990, 1994, 1998 and 2002 Commonwealth Games and the 1993, 1994, 1995, 1997, 1998 and 1999 World Weightlifting Championships. He competed until 1988 and continued to work in the sport until 2002.

“A highlight was coaching Brian McNicholl at the 1992 Barcelona Paralympic Games where he needed



Martin Leach at a Vinnies Winter Sleepout

a World Record on his last lift to win the Gold Medal. He was successful! Working with athletes with disabilities was truly rewarding and eye opening.”

“The greatest highlight for me was working with young men and women as they came into our sport and watching them develop into incredible athletes and community members.”

“There are several Old Collegians including Damian Brown (1987) and Harvey Goodman (1984) who represented Australia with distinction.”

While the life of an international coach travelling around the world seemed like a great lifestyle at the time, it was not sustainable in the long-term.

“After a period of reflection, I decided to go into business with my wife, Catherine, and we purchased a small cleaning company in Bendigo. The Bendigo Cleaning Company continues to grow and now employs 90 staff.”

Leach says his College experience gave him a strong sense of social justice and he is actively involved in supporting and developing the Bendigo community.

“De La Salle helped instill a passion to help others. Over the years I have participated in the Vinnies CEO’s Sleepout, raising several thousand dollars in sponsorship to raise awareness of homelessness. My work and ongoing support of Bendigo Foodshare, whose mission is to alleviate food-poverty is also important,

particularly to those who struggle with day to day living expenses.”

Leach has previously volunteered as a phone counsellor for the Men’s Referral Service, run by ‘No to Violence’ (Male Family Violence Prevention Association). Volunteering on the phones for three and a half years satisfied his ‘desire to help others.’

He has also chaired the local Business Forum, the Bendigo Executive Group and supports various sporting organisations in Bendigo, including founding the Bendigo Weightlifting Club.

“Outside work and volunteering, my life revolves around my family, three boys and a girl, and four grandchildren. Our twins both have a passion for soccer and are playing at senior level in the local league whilst juggling VCE.”

The College left me with many legacies, most importantly friendships and fond memories. “I think the greatest lesson I learnt was discovering as a very average boy (in sporting terms) that through consistent hard work, amazing things can happen.”

“It was the skills I learnt as an accidental weightlifter that have helped me build a business that is now offering employment opportunities to migrants and refugees, as well as others who want to work in our industry.”

By Kerry Martin

The De La Salle Weightlifting Story

The De La Salle weightlifting story begins in 1974 when a young Egyptian-born lifter named Adrian Kebbe (1979) arrives at De La Salle and convinces Br Michael Feenan fsc to introduce the sport to the College.

Br Michael wisely contacts Paul Coffa at the Hawthorn Weightlifting Club (home of the VWA) for advice and support. This begins a partnership that continues until the present day. The sport takes off at the College as students enjoy the camaraderie and chance to find a sanctuary from crowded playgrounds.

From small things, big things grow. The sport which started with a few keen individuals, grew to De La Salle College becoming the leading weightlifting school in Australia. De La Salle dominates the inter-school competitions, namely the School's League, and Sport and Recreation Cup, which the College has won over 40 times.

These competitions are a lead into the State and National Underage selection and a pathway to the International Age Championships, which will take place in Greece this year.

Originally working and developing a technique in a converted classroom and now in the Goodman/Brown Weightlifting Centre, students also train at the Glenferrie Oval under the coaching of VWA coach, Simon Francazio.

The sport has taken on a very Lasallian style of teaching, with many Old Collegians working alongside current students to develop their technique. This also extends to competition days where past and present students support each other as they strive to achieve personal bests.

Over the years, De La Salle has produced numerous champions and just as importantly, ex lifters who have gone back to support the sport they love. People like Matt Curtain (1992),



Dave Hale and Ken Stokes with De La Salle Weightlifting Team 2004

who in his numerous roles in world weightlifting was named a manager of the World Olympic Competition in 2012.

Martin Leach (1978), as a coach at both a Commonwealth and Olympic level has been a great supporter of the College weightlifting program over the years.

Damian Brown (1979), a triple Olympian and multiple Commonwealth Games medalist at one time taught at the College and through the now defunct Clean and Jerk Competition was able to win most of the equipment now used in the weights room. Damian was the Australian flag bearer at the Commonwealth Games in Manchester in 2002.

Another De La Salle weightlifting super star is Harvey Goodman (1984), a double Olympian (in the 90/91 kg class), and multiple Commonwealth Games medalist.

While these outstanding athletes represent a wealth of sporting talent for the College, there are numerous other stand outs including Simon Heffernan (1993), Brendan Webster (1979) and Adrian Kebbe (1979).

Alongside the many Old Collegians who have supported our students

in pursuing their passion for the sport, so too have many College staff given their time and support over the years to ensure that students are able to train and compete at various competitions. Often these teachers have no experience with the sport and yet they enjoy seeing students develop and excel at a new sport. Among these staff are teachers, Mick Feenan and Ron McIver, who helped establish the sport and of course Damien Brown and Ken Stokes (dec), Brian Grace and later his son.

A special mention should go to the Victorian Weightlifting Association, the Coffa family, Martin Leach and Anthony Dove for supporting the program over the years.

By Dave Hale

Dave Hale taught at the College from 1994 until 2017. During that time he was an integral part of the College's success in weightlifting, supporting students as a coach and a mentor. This article is an extract from *The De La Salle Weightlifting Story* by Dave Hale, which is available from the College archives.

The Art of the Campaign

For more than 20 years, Glen Dickson (1990) has worked in the advertising industry, crafting marketing campaigns for some of the country's leading brands.

At the College, he enjoyed the Humanities, especially Art, English and History. Outside of class, he played tennis and cricket, although he admits it was with more enthusiasm than success.

After graduating from De La Salle College, he studied Art and Design for a year at TAFE. He then switched to a Bachelor of Arts at Monash University, majoring in English. A skill that would serve him well for a career in advertising.

"A good grasp of communication (both written and visual) is a prerequisite for working in the creative department of an advertising agency. You also need a broader interest in modern culture, music, film, books, whatever it is that's lighting up the internet today."

"My first job was a graduate traineeship at advertising agency DDB. I then moved into a role as a copywriter in the creative department and continued from there," he said.

After 12 years at DDB Melbourne as a Creative Group Head and finally a Creative Director, Dickson moved to the CHEP Network as a Group Creative Director in 2017.

"I'm currently the Deputy Chief Creative Officer at CHEP. My role is to help our teams across Melbourne, Sydney and Brisbane create ideas and campaigns for our partner brands," he said.

"The right ideas can help brands become positive forces for change in the world. Using creativity to imagine those ideas makes what I do endlessly interesting and challenging."

"I enjoy the day to day dynamics of working at an advertising agency.



Glen Dickson

Solving business problems or brand challenges while working with a team of talented, creative people gives me an outlet for the kinds of things I've always enjoyed."

Dickson says a recent highlight was the 2021 campaign, 'Give a Fly Buys', which rebranded FlyBuys Australia. "The project was headlined by a two minute music video that was then cut down and edited to target specific consumers across all media from cinema and TV, all the way through to digital and social," he said.

"One of the key challenges facing the advertising industry today is to continue to find meaningful ways to connect brands to consumers in what has become a fractured, hectic media environment."

"We're always challenging ourselves to do one of two things for people, be entertaining or be useful. Whenever we interrupt someone's life, we need to be certain that we're doing a brilliant job of one of them."

Outside of work, Dickson is kept busy raising two teenage children, who he says take up the lion's share of his time, as well as supporting his AFL team, Hawthorn.

"I enjoyed my time at the College. I still catch up regularly with a group of guys from school. I think De La Salle gave me a well-rounded, grounded start in life."

By Kerry Martin



Glen Dickson fourth from left, front row (1989)

Roll Call – Early Beginnings

At the recent 50 Plus Reunion of Old Collegians, Patrick Danaher (1964) made a special presentation to the College, and one that has particular significance to *Roll Call* readers. Danaher donated the first two issues of *Roll Call* (Vol 1, No. 1 and Vol 1, No. 2) published in 1974.

Locked away in an old suitcase in his garage for almost 50 years, the magazines represent an extremely important piece of the College's history, as they are thought to be the only ones in existence.

As a member of the Old Collegians Committee during the 1970's, Danaher was one of the founders of the magazine, which is in its 48th year.

The headline on the front page of the first *Roll Call* (Volume 1, No. 1) reads "Social life in '74 in full swing," recounting the success of the Old Collegians dinner dance at the Tiverton Campus.

The brainchild of a small band of Old Collegians, including Patrick Danaher (1964), Greg Martin (1960), Adrian Fisher (1971) and Bert Newton (1931), the magazine was a revamped version of the inhouse newsletter that was published three times a year.

Danaher said it was his experience in reprographics that gave him the idea to revamp the magazine. "I was on the Old Boys Committee in the 1970s and in those days, we had a simple duplicated newsletter that was sent three to four times a year. It was decided to improve the publication and have more information available. I had worked for some time in reprographics, so I was aware that improvements could be made at relatively low cost."

"We had our first editorial meeting around my kitchen table, brainstorming a name while preparing the publication. When we decided we had enough material, we set about thinking of a name. *Roll Call* jumped out at us while

we were discussing past students and their activities. At the last minute as a space filler, we included the "Did you know" section, which has been a great success. Now entitled, "Where Are They Now", it continues to be a very popular section of *Roll Call*."

"One of our decisions was to have the College colours incorporated down the edge of the front page," he said.

"We had a printer in Camberwell who used letter press in the production. After the committee had formulated the information, I would take it to the printer and they would form a galley proof. This is a strip of paper not unlike a toilet roll. On receipt of the galleys, we would meet again and do the layout (as well as spelling corrections). We had to be careful as each column had identifiers and there was no guarantee that the sequence was followed. When this part was completed, I returned our layout with printing to be done on succeeding days. After collection, the committee would reform to fold, insert and address the envelopes."

After leaving the College at the end of Year 9, Danaher commenced work at Crooks National Stores as a Grocery Apprentice.

"During this time, I continued my studies at Taylors College to complete Year 10. After three years I made a change from the retail industry to warehouse and distribution. I had a stint in sales, which paid on a commission basis, so it was much harder, so I returned to warehousing and distribution and remained there until I retired in 2011. Over the years I completed several courses culminating in an Associate Diploma in Business Operations Management."

"As a student at the College, I enjoyed the school Cadets, (Fr) Brendan Dillon was my CO. The camp at Puckapunyal was a great experience. I later took an interest in ballroom dancing and was a participant in several Old Boy Debutant Balls. These were regularly held at either the Palais de Dance or St Kilda Town Hall."



Patrick Danaher shows *Roll Call* editor, Kerry Martin, early issues

Since retiring, Danaher keeps busy with his numerous volunteer roles at St Vincent de Paul, Vinnies Retail and as a driver for Eastern Volunteers. He also has a community garden plot, and enjoys Probus, golf and being with his family.

Danaher said faith was the foundation of his life – it is the basis to build a great community. "Honesty in everything you do. The importance of being reliable and when making a commitment seeing it through. The ability to consider alternatives to achieve your goals, be confident in your dealings with others."



Roll Call 1974 Vol 1, No.1

In a Manner of Speaking

Ross Campbell (1960) discovered his passion for performance while still at primary school. He went on to establish a successful career in theatre, filmmaking and working for the Melbourne International Film Festival. In this issue of *Roll Call*, he reflects on the inspirational teachers at the College who nurtured this passion.

"In 1955, I won a diocesan scholarship to attend De La Salle College. I soon discovered that, unlike now, there was no tradition of a school play or musical, however there was a long-established inter-school debating competition that I could aspire to. In the senior forms we would battle it out with students from Melbourne Grammar, MacRobertson Girls' High School, Scotch College, Haileybury College and Camberwell Grammar.

One of our lay teachers, David Rummery, bursting into the class for his first coaching session with the debating team, thundered rhetorically: 'Do men gather grapes from thorns, or figs from thistles?' We had never heard anything like it. To this day, the importance of an opening line has never left me.

So here, finally was a chance to perform, especially as opening speaker, leaving the more challenging roles of rebutting the opposition's arguments to my razor-sharp colleagues, Brendan Moloney (1959), Geoff Martin (1959) and John Davies (1960) – with whom I remain friends to this day.

Some of our formidable opponents later became prominent in law, medicine, architecture and academia.

The Catholic Schools Speechcraft Competition was another opportunity to explore, in my case without any formal training, the art of the spoken word. It was held annually at Newman College, Melbourne University, for boys and girls across Victoria.

I was encouraged to attend by our curate at Holy Cross, Fr. Colin Miller,



Ross Campbell pictured outside his home in Sycamore Grove, Caulfield

who broadcast weekly on 3AW's *The Catholic Hour*. In my first two attempts I was awarded a silver chalice trophy in the Schools' Recitation category: once for performing the Christmas Day Sermon on peace and martyrdom from T. S. Elliot's *Murder in the Cathedral*, the following year playing both parts in the interview scene between Mr. Worthing and Lady Bracknell in Wilde's *The Importance of Being Earnest* – 'To lose one pulpit may be regarded as a misfortune; to lose both looks like carelessness.'

One of the judges pointed out that I was so convincing in delivering the Christmas Day sermon that many in the audience joined with me at the conclusion in making the Sign of the Cross. These solo journeys into exploring the spoken word were the first steps in the process of gaining confidence and shaping my future.

On a not too distant horizon, further excursions into performance would follow: Rosencrantz to Bruce Spence's *Guillemot* in the first Australian production of Tom Stoppard's comedy *Rosencrantz and Guildenstern Are Dead*; the Judge to Jane Clifton's *Prostitute* in Genet's *The Balcony*, and the Chaplain in John Ellis' production of Brecht's *Mother Courage and Her Children*, all for Melbourne Youth Theatre at Monash University.

As I progressed through De La Salle, I was inspired by some excellent teachers and became convinced that my long-held ideal of becoming a teacher could indeed be possible. I was not the first to be inspired by two charismatic teachers.

In the first case, Br Abban, (William O'Riordan) whose love of literature and Irish passion for learning was profound. His relish in reciting Samuel Taylor Coleridge's *Rime of the Ancient Mariner* was infectious.

Amazingly, he organised tickets for us to see world famous stars, Katharine Hepburn and Robert Helpmann, perform in the Old Vic production of *The Merchant of Venice* at Her Majesty's Theatre in 1955. My first and certainly not last visit to this wonderful theatre. 'Oh, my goodness,' I thought naively, as three couples embraced in the final scene, 'There's kissing in Shakespeare!'

The second and most enduring influence was Br Gerard Rummery, an inspiring teacher of English, Literature, Choral Singing and Geography, who would surprise us with excursions to the Metro Theatre, Malvern in Stanhope Street. On one occasion we went to see Joseph Mankiewicz's film of Shakespeare's *Julius Caesar* (1953) with Marlon Brando as Mark Antony, John Gielgud as Cassius and James Mason as Brutus. Again, Shakespeare

brought vividly to life. One memorable evening, he took a group of us to see a revival of Ronald Colman as Sydney Carton in the spectacular version of Charles Dickens' *A Tale of Two Cities* (1935), produced by David O. Selznick for MGM. How perceptive of Br Gerard to recognise in myself and classmate, Tom Cowan, our enthusiasm for the medium of film. He introduced us to a work of art he knew we would discuss at length.

In 2018, I met Br Gerard at a College reunion where, to my amazement, he remembered my home address, Sycamore Street, South Caulfield. I was astonished. After nearly six decades, how could he remember such a tiny detail? 'I used to do the roll call each morning,' he replied. Here was a man who has mastered six or more languages, held some of the highest international positions in

the Lasallian Order and in 2021 was awarded the ultimate honour, the *Br John Johnston fsc Award*, for his peerless service to the De La Salle order - and yet he remembered my home address. I sent him the accompanying photo of me outside the family home taken the next day."



Br Gerard Rummery reads from Paddy Chayefsky's, play, Printer's Measure (circa 1958)



David Mercer (flute) and Kevin Fish (piano) rehearse Carnival of Venice (circa 1958)

Vale Ken Stokes

In May, the De La Salle community lost a much loved, long serving colleague and teacher, Ken Stokes. Ken commenced at the College in 1998 as a young, fresh faced teacher of Physical Education and Geography.

He was universally admired and acknowledged as a young man of tremendous humility, passionate about sport, health and physical education and a true gentleman.

Over his 24 years at De La Salle, Ken changed little. He was unfailingly polite and friendly, always enjoyed a chat and joke, ever popular among staff and students. Ken quickly established a strong reputation as a reliable and collaborative teacher, quickly establishing positive relationships with students and most importantly, gaining their trust and respect through his everyday interactions.

Ken was nominated for the 2022 ACC Service Award for De La Salle College. The Award was presented to his father Keith Stokes at the ACC Awards on 19 May. Ken had a long history of coaching namely; hockey (Year 8 Premiership 2015), cricket, soccer, football (Year 10 Football Premierships 2001 and 2007), tennis, volleyball, cross country, table tennis, weightlifting and golf (Senior Championships 2015, 2017, 2019). Ken also organised and coached the De La Salle Snow Ski Team for many years.

While Ken was a terrific teacher and spent many years supporting students' wellbeing as a Homeroom Teacher and more recently a St Edwin's House Mentor, it was through these years of coaching so many teams that he was able to get to know and build long-lasting relationships with so very many students.

Eternal rest grant unto Ken, O Lord, and let perpetual light shine upon him. May his soul and the souls of all the departed, through the mercy of God, rest in peace.



Ken Stokes

He's Got the Music in Him

David Bray (1967) has been a musician all his life. From the age of 13, when he picked up his first guitar, he has been playing, performing or working in the music industry.

While he was at the College, Bray joined his first band, Aftermath, along with Roger O'Donnell (1967), Peter Dimattina (1968) and Terry Shannon (1967). "We were the first "band" to ever play at the De La Salle Amateur night," he said.

Bray initially worked as a civil engineer designing roads, caravan parks and sub-divisions, but by the time he was 24, he realised that engineering wasn't for him so he turned his talents to music, joined a band and hit the road. A decision that would change his life.

"The money I was earning as an engineer was good, but I thought I had to try and "make it", as they say, so I became a full-time musician."

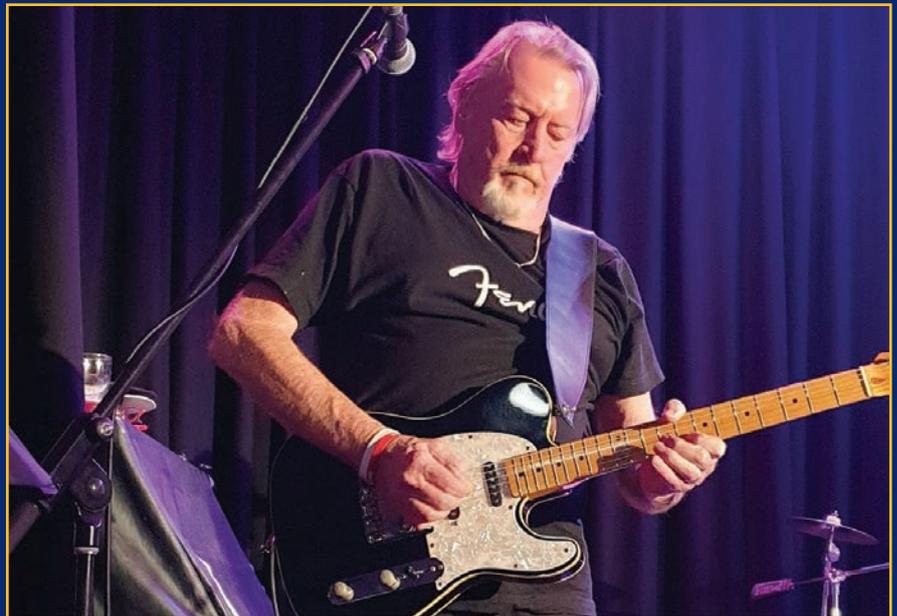
"I joined a band called Magna Carta and we went on a three month tour around Australia. It opened my eyes to another world," he said.

"We were very busy, playing three to four gigs a week, appearing on radio and television shows and touring. One memorable tour was with the band, Dove, and Cash Backman ("My girl, Bill" fame). That tour cemented the band."

"Upon returning to Melbourne, I made the decision to leave Magna Carta and join The Bobby James Syndicate, (Bob and I are still mates all these years later). I had two children by then and they needed their daddy closer to home."

"I still toured but only for one to two weeks at a time, which kept everyone happy and there was good money to be made."

"Playing the role of "house-hubby" by day and a musician by night, worked well and I was able to spend more quality time with my wife and kids."



David Bray performing

"After a while I decided to get a "real job", so I started working at the Billy Hyde Drum Clinic in the wholesale section. Since then, I have worked in a variety of music companies combining my love of music with a day job."

"My career in the music wholesale industry has lasted 44 years, ending when I retired in June last year. I still play in a band, The Two Dogs Band, and probably enjoy it more now than I ever did - no pressure anymore! I will continue playing music until I can't. I mainly play guitar, but I sing as well, something I learnt at De La Salle."

"Growing up in the 50's and 60's, I was initially influenced by folk music then rock n' roll and I was fortunate to be able to utilise the skills I learned at school to further my musical career."

"Playing with Mark Gillespie (1966) for two years was one of my career highlights. I was so lucky to reconnect with him last year, before he passed away, it is something that will never leave me...he was special!"

"Other highlights were meeting fellow musicians, Carlos Santana, Joe Walsh and many more "stars"!"

"I was fortunate to have a very happy childhood, which really started out

at the College. I am lucky to have remained close friends with many guys from the College including Mick Brudenell (1967), Chris Meehan (1967), Bob Larkin (1966) and Tim Taylor (1967), to name a few."

"Music and theatre were my loves at school (along with studies, of course), providing me a great base to build my life on and I am grateful to have this school as my choice of education."

"Over the years I proudly say that I mentored many musicians and salespeople in the music game, something that has given me immense satisfaction and pleasure."

Bray says his life is full. "My wife, my children and grandchildren, all are very special to me."

As well as a Diploma in Civil Engineering, Bray has completed studies in music and musical instrument distribution.

Over the years Bray has played with numerous bands including; Fox, Overdrive, Sudden Comfort with Robin Jolley, The Heartbreakers, Silver Hair, The Mobrays with my brother, Mick, Sarge 'n' Bray and The Doobie Brothers Tribute show.

By Kerry Martin

Old Collegian receives Hastie Career Advancement Fund support for research

Andy Badrock (2000) has been named as the recipient of the 2021 Hastie Career Advancement Fund for his work in genetics and cancer research.

The Hastie Career Advancement Fund supports talented early-career scientists at the Institute of Genetics and Cancer (University of Edinburgh), to progress in their careers.

Dr Badrock said he will use the Hastie Career Advancement Fund to generate a fluorescent reporter of U8 promoter activity for use in an automated, high-throughput small molecule screen in collaboration with Prof. Neil Carragher.

“As an early career researcher with aspirations to run my own research programme, the mentoring provided by Professor Nick Hastie, as part of this award, represents an absolute privilege, invaluable for my development towards independence,” Dr Badrock said.

After graduating from the College, Badrock completed a Bachelor of Science at the University of Melbourne, and a PhD at the Ludwig Institute for Cancer Research. Prior to moving to The University of Edinburgh, he was based at the University of Manchester in the UK.

Badrock says a highlight of his research is publishing his findings. “A lot of hard work goes into scientific research that doesn’t tend to be formally acknowledged until publication. Passing the peer-review process is always satisfying.”

“De La Salle gave me a good standard of academic education, but importantly it taught me to be independent and accept responsibility. The private school system can sometimes be seen to ‘spoon-feed’ its students, without necessarily giving them skills to succeed at University and beyond.”



Andy Badrock, photo courtesy of The Institute of Genetics and Cancer, Edinburgh University

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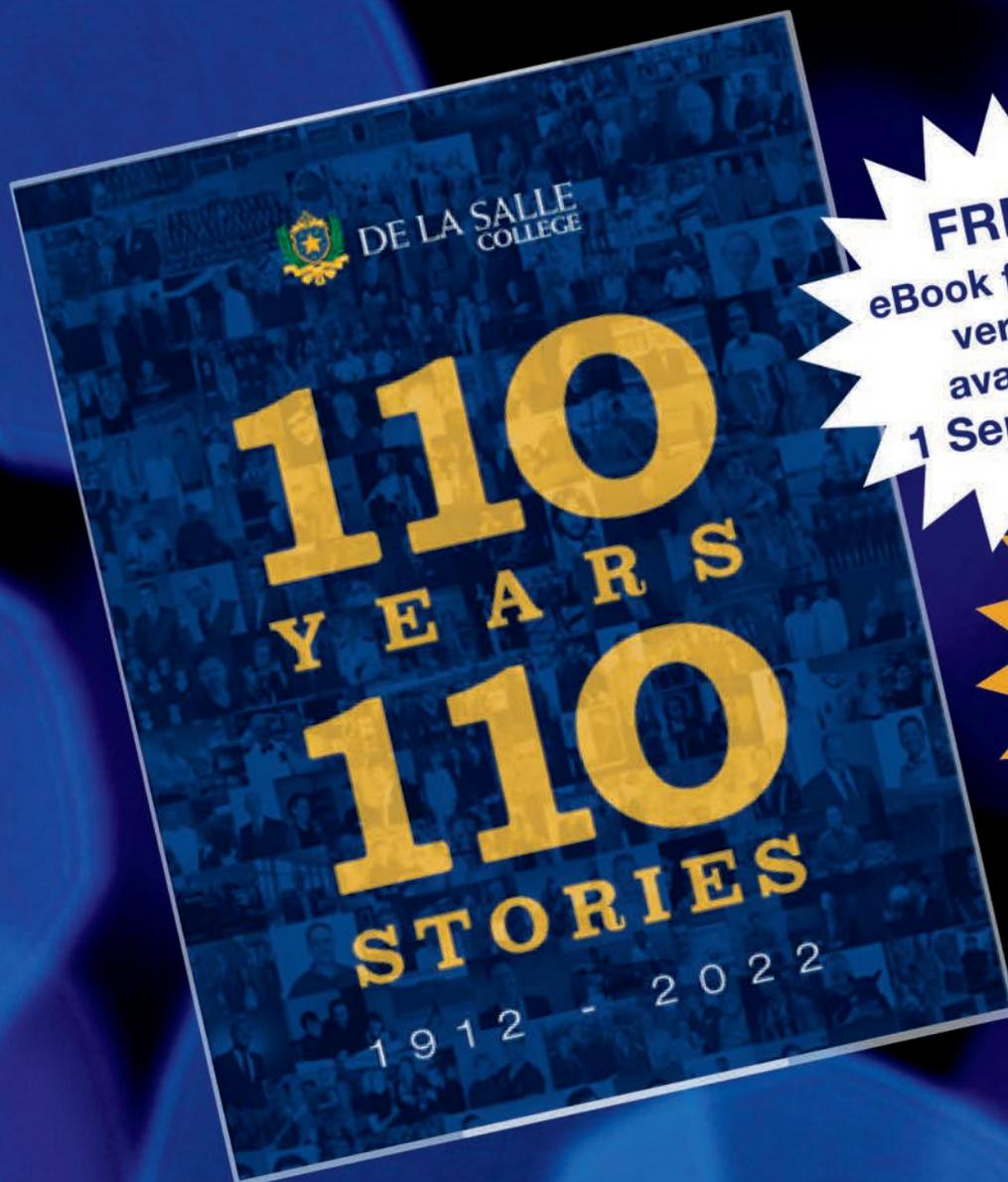


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A Lesson for Life

A community outreach program in Year 9 inspired Brian “Budge” Burgess (1968) with a strong sense of social justice and equity. Since then, the retired Secondary School Principal and former President of the Victorian Association of State Secondary Principals (VASSP), has devoted his life to improving the lives of young people.

“As a student I was a bit of a smart-aleck but was bright enough to get by without doing much work or trying very hard. A tradition I maintained for most of my secondary schooling. However, an experience in Year 9 opened my eyes to a different world.”

“I joined the Year 9 community outreach program at the now defunct Kew Cottages. Most of the residents had Down Syndrome, and each week I would go there for an afternoon to play with the residents and give them some company. This experience shaped my commitment to social justice and equity.”

“By the time my leaving year came around, I was 16 and a bit more sensible. I started to work harder and my grades, whilst never stratospheric, did improve. I particularly enjoyed American History with Br Sixtus. He demonstrated how a bit of enthusiasm and passion can bring a subject to life. A lesson I hope I was able to bring to my own teaching career.”

“I had also developed an interest in education and politics. This led me to my one political statement as a student. One weekend a mate and I decided that we needed to make our mark, so we snuck into the College one Saturday night and spray-painted a prominent brick wall with, ‘Vote 1 Co-Ed DLS, signed Kildara.’”

“This created a huge stir on Monday as staff and students admired our handiwork. By recess everyone knew we were the culprits. Mr. Owen, a lay teacher, whom I liked, called me out

of class and said, ‘Now Burgess, can you look at that artwork and say it is not yours?’ I couldn’t.”

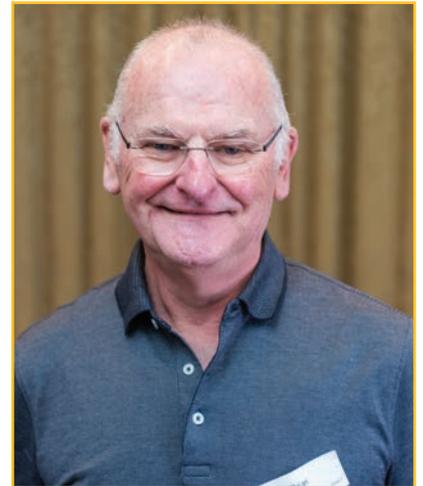
“In 1968, in my final year at the College, I turned 17 and was almost mature. I focused on Maths and Science and enjoyed being taught by Br Calixtus and Br Edward, both were good teachers and nice people.”

Burgess started a Civil Engineering degree at Swinburne University but realised he was more suited to Humanities and switched to Arts at Monash University and then a Graduate Diploma in Education. So commenced a 35 year career in education.

After teaching in country and metropolitan schools, he took up a Leading Teacher role at Eumemmerring College in 1992, and in 2000, he was appointed Principal.

“I am proud of having spent my education career in low socio-economic schools where you can really make a difference to kids’ lives. I never succumbed to the lure of offering academic subjects in order to compete with “private” schools and attract the so-called “aspirational” middle class.”

In 2007, Brian moved out of schools and into Principal leadership support and public education advocacy being elected President of the Victorian Association of State Secondary Principals (VASSP). He remained in the position for four years.



Brian Burgess

“I loved every minute of my role at VASSP. I travelled extensively in Australia and overseas working with Principals, leadership teams, Ministers and senior education department personnel, it was wonderfully stimulating and challenging.”

After VASSP, he worked as a leadership consultant with Insight SRC working in change management and leadership in both public and Catholic primary and secondary schools.

“I have been lucky to have a happy marriage and two wonderful children and four beautiful grandchildren, not to mention two great sons-in-law. In 2016, I made my final career change to grandfatherhood.”

By Kerry Martin



Brian Burgess third row, second from left, 1968 Matric Blue

Saved by the Bell

John Suhr (1949) recently celebrated his 90th birthday at the University of the 3rd Age (U3A) Glen Eira, where the U3A choir were in full song. Much to the delight of everyone, his wife Valerie, who is the choir master, organised for the choir to sing a rousing rendition of *Happy Birthday* to her husband of 65 years.

Throughout his time at the College, Suhr was the official bell ringer. In those days there were no electronic bells, so the job went to a trustworthy student. "I regarded my role as the official bell ringer as an important part of my day," he said.

At school he was also passionate about sport of all kinds. "It was handball at first, then I graduated to cricket then football."

"I also loved learning and I enjoyed French, Maths and Accounting with instructions from Brs Joseph, Fintan and Declan."

"De La Salle left me with a love of God, and a good sense of justice and equality for all."

When he finished at De La Salle at the end of Year 8, he first completed a Diploma of Dental Technology and later a Diploma of Motor Mechanics.

"After starting a career in dentistry, I discovered I wasn't really enjoying the work and my father offered me a chance to run a new service station,



John and Valerie Suhr at John's 90th birthday celebrations at the U3A Glen Eira

which was part of a bus business he had inherited from his father. My grandfather, who started the bus company, ran the bus side of the operations and I ran the service station side for 30 years."

"My grandfather was my guru and every morning and evening I would accompany him on his school runs. On the weekends he took me to an uncle's farm where he taught me how to rabbit and shoot."

"Sadly, he died when I was only 12 years old. I still regret that I wasn't allowed to see him and say goodbye, he was the most important person in my life at that stage."

"My father was a very strict authoritarian person, so it was my grandfather who I looked to for support in those early years."

"After I retired from the garage, I continued to drive the buses. This was a highlight of my career as I was able to interact with the children and people in my care on the bus."

Suhr married Valerie in 1957 and the couple had four children. "Valerie and I have had 65 wonderful years together and raised four children, Mark, Jennifer, Carolyn and Virginia, who have given us 12 grandchildren and eight great grandchildren, all of whom are very close to us," he said.

Suhr says his children are all very loving and caring. "We put in the hard yards in their formative years, we were always there for them, listening to their needs and stories and ready to help when needed."

Suhr enjoys golf, reading, choral singing and being involved in the St Peter's Parish groups and U3A.

"At 90 years of age, I am very satisfied with my achievements in life."

By Kerry Martin



John Suhr extreme right of front row in Second Year (Year 8)

Managing Water for the Future

Brian Foley (1958) has dedicated his career to improving water management both here and overseas. With almost 40 years professional experience in the private and public sectors, he has also developed several water projects in developing countries through his involvement with Rotary.

Foley worked with Victorian State Rivers and Water Supply Commission for 33 years in operation and management of water supply, irrigation and sewerage systems throughout country Victoria as well as water systems in Turkey, Indonesia, Vietnam and India. He spent a further five years in private consulting. Throughout his career in the water industry, he has seen significant changes.

“When I commenced in the 1960s there was a major program of dam building in Victoria and some people thought it would continue for many years. However, by the mid-1970s despite good river flows in most years, the first signs emerged that water resources were reaching their limit. While agriculture is still the major user of water in Victoria and several other states, the increasing demand for urban and industrial needs, water for preserving the environment and deteriorating water quality has put a huge strain on resources.”

“From the 1980s onwards, greater emphasis has been given to upgrading old infrastructure (such as replacing open channels with pipes) and this has greatly reduced water losses and improved water availability. This is an ongoing program. At around the same time the political climate changed and competing interests had greater say in sharing the limited resources.”

“I am confident that in the field of water supply, implementation of sound engineering practices using modern technology can alleviate the worst features of



Pictured left to right, Brian Magree, Fr Kevin Canty and Brian Foley at the 50+ Reunion

climate change. However, it needs political commitment and continuous investment over many years.”

Foley also spent two years teaching at the University of Melbourne. “From 1988 to 1990, my department, the Rural Water Commission, formed a partnership with the engineering faculty at University of Melbourne to run a series of six-month training courses in irrigation management for engineers and managers of water supply systems from Asian countries.”

In 1990, Foley joined the Rotary Club of Mordialloc, where he has served as club president for three terms and one as district governor. Through Rotary he worked on water systems in various countries including Kenya, Ethiopia and India.

Until recently, he was a member of a technical panel of engineers, scientists, medicos and other specialists that provided independent advice to the major international funding arm of Rotary regarding water, health, education and other projects.

“With my background in water engineering, I was engaged to investigate many projects and recommend whether they should be funded, modified or rejected.

For five of the larger projects, I did site inspections, meeting with local villagers and local officials discussing the projects,” he said.

While Foley has been retired from professional work for over 20 years, he still takes a keen interest in current developments and meets regularly with former colleagues to discuss the state of water management.

He says he is proud to have played a major part in managing Victoria’s water resources and passing his professional experience to younger engineers.

Foley does have some downtime, 20 years ago he took up croquet and is now one of a handful of senior referees working at local state, national and international events.

While doing his undergraduate studies in civil engineering at the University of Melbourne, Foley met his future wife, Helen. The couple have four children, five grandchildren and a six month old great granddaughter.

By Kerry Martin

A Story of Resilience, Determination and Sheer Hard Work

Growing up in a single parent household in Richmond in the 1950s, Terry Woodhouse's (1960) story is one of resilience. Overcoming financial hardship and the loss of his mother at a young age, he went on to complete his studies and build a successful career. These days he is surrounded by a loving family and friends. He recently shared his reflections on his early years with our readers.

"My mother, a widow with two young children before she met and married my father in 1940, raised three children as a single parent, before she passed away in July 1960 at the age of 52. I was 15 and in my leaving year at De La Salle College, Malvern. I was totally unprepared for being left to fend for myself. My father had separated from my mother several years earlier and chose not to take on the role of a sole parent," he said.

"At the same time of my mother's passing, our family home was sold out from under us, and consequently, my two sisters and I were farmed out to various relatives for a short while, until we were all "of age", that is, over 16, and therefore able to fend for ourselves financially."

"The small inheritance which was due to us from the sale of our family home, was not accessible until we had reached maturity, which in those days was 21 years of age."

"It's fair to say, my years at De La Salle coincided with a very traumatic period of my personal life. I think I was too young and immature to be pondering the vagaries of secondary school interactions, many of the students there seemed to belong to a much different social class."

Despite the challenges of that difficult time, Woodhouse worked hard and

completed his Leaving Certificate and found a place to board with a neighbour in Richmond. "She kindly took me in on the proviso that I reimbursed her for the rent from my first paycheck."

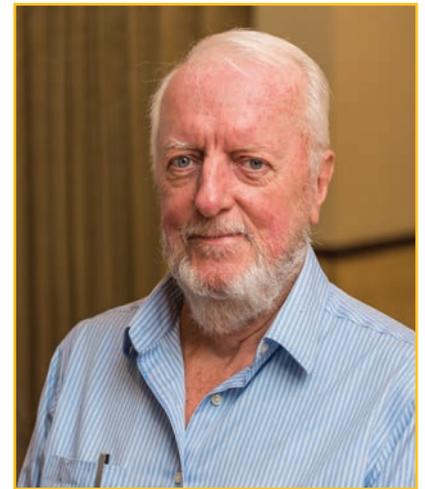
Woodhouse officially started his working career in January 1961 as an "office boy" at the architectural office of Bernard Evans and Associates (a former Lord Mayor of Melbourne). His salary at the time was seven pounds a week (less tax). While working as an office boy, he managed to cobble together a portfolio of architectural drawings, working drawings, sketch plans and building perspectives. "It turned out that I had a natural talent for that type of work."

Determined to complete his schooling, he also attended evening classes at University High School and completed his Matriculation Certificate.

"During the credit squeeze of 1962, I was "let go" as they say. Fortunately, thanks to my portfolio, I managed to find another position as a trainee draughtsman with C. Ian Turner and Associates and studied part time at RMIT University towards a Diploma of Architecture."

Woodhouse says he was very happy working in the architectural space but the workload and study regime, combined with ongoing downturns in the building industry at the time, saw him re-evaluate the whole idea of pursuing architecture as a profession.

"In late 1966 I sat for the Commonwealth Public Service examination. My interviewer later revealed I had scored over 90 per cent in all the tests, so I had the pick of departments. I chose the Australian Bureau of Statistics, as mathematics has always been one of my strengths. The ABS was a lifeline. For the first time I had financial security."



Terry Woodhouse

While at ABS, Woodhouse married his first wife and they had three wonderful children but after 23 years they parted ways.

In 2005, he met his second wife, and they relocated to Kyneton, where she ran an Art Gallery. After marrying in 2014, they moved back to Melbourne to be closer to family, especially the grandchildren.

Retired since 1999, Woodhouse still enjoys working with computers and plays billiards, snooker and pool. He also enjoys music and literature of various kinds.

Woodhouse agrees that times were very tough growing up, but his life is a testament to hard work and determination.

By Kerry Martin

Class of 2000, 2001 and 2002

It was great to see the Classes of 2000, 2001 and 2002 come together to reminisce on our time at De La Salle. Even though COVID-19 lockdowns had seen reunions cancelled for a period of time, it was good to be back!

There was genuine excitement in the air as stories of fond times at the College were told and lots of laughs were had right throughout the night.

It was great to see what journeys our classmates had taken since school and hear about the wonderful careers that have been forged since then, along with the growing families. All in all, a fantastic night.

Thanks to all who came along and enjoyed the night. Thank you also to the College staff for organising the event.

Jess Sahely (2002)





Class of 1992

Reflecting on the last time so many members of the Class of 1992 were together, there were no mobile phones, and Zoom had a very different meaning.

Thirty years later, on a cold Friday night, nearly 50 members of the Class of 1992 got together to share a few beers and reflect on events of the last three decades. At first there was a lot of discussion about jobs and kids, but it wasn't long before the conversation

was dominated by the recounting of old stories about good times spent at De La Salle.

It was an evening where old friendships were rekindled, and some old rivalries were placed into the bin. More than one glass was raised for those we lost too soon, and their memories were celebrated.

Unfortunately, our school captain Nick Dabbs, who now lives in Perth, and Vice Captain turned Sydneysider, David Tucker, were unable to attend.

The company of Br Peter Smyth, and his steel trap memory, was a highlight for everyone in the room.

The group was pleased to hear from current Principal, Peter Houlihan, about the fine work being done at the College and we were grateful for the efforts of Kerry Martin and Kirsten Eabry for looking after this event.

Let's not wait for another decade to pass!

Paul Zennaro (1992)



Class of 1982

On Friday 5 August, 40 Old Collegians from the Class of 1982 came together for a chance to catch up on old friendships and remember times past.

There were plenty of laughs, stories and unfortunately, lots of grey hairs. Some of our class mates travelled from interstate and many others came from both far and wide to attend the evening.

Special thanks to Pauline, Kirsten, Rachael and Kerry from the College for their organisation of the night. Also thanks to Deputy Principal – Students, Jessica Alger, who represented the College, and to all past students who were able to attend.

Our time together was all too short but our plans for the 50th reunion have begun. Please update your details to ensure that we can contact you for this important event.

Paul Gleeson (1982)



Old Collegians Football Club

Firstly, we would like to congratulate the De La Salle College First XVIII Senior Football Team on their Premiership this season! Great work to all involved in building the football program up and it will only get bigger and better. Well done to Peter Houlihan, Peter Harrington, Michael Barlow, Brett Delidio and all the coaches.

Many things have been happening at the Club on and off field as we continue to drive for sustained success. Several long-term relationships are being built to secure the pathway for De La Salle students into both senior football and the workforce.

Our Blue and Gold Edge networking group has been extremely active in driving new business within the group. With new partners coming on board all the time, joining the group is a fantastic way to get your business products and services into a large market, as well as a great tool to find your next employee! To find

out more contact Phil Proy at blueandgoldedge@delasalleocfc.com.au.

Our event calendar has been hampered by travel and illness this season, but we have still been able to hold some amazing events. Our Breast Cancer Network Australia Mother's Day Lunch, sponsored by Vic Mix, was a feature as well as our Blue and Gold Edge Function at the new Miele Store in Brighton. We do have some major events coming up via www.delasalleocfc.com.au. We were also proud to host the College Football Awards for the first time on 28 July.

The Guns finished their season one game off the finals which was a great result for all involved in again what was a challenging year for numbers. We are hunting for new recruits for 2023 so if you have a desire to play women's football or know someone who is, ask them to contact Dale Christie at generalmanager@delasalleocfc.com.au.

At the time of writing our Senior Men's team are still a mathematical chance of making finals, and with losing at least

two games we should have won if not by poor kicking, we could easily be in the top four already. We have celebrated some great wins and great achievements including Hugh Nicholson's 150th game and Sam Williams' 250th game. Our Reserves, Dinos, and Under 19s Colts look like securing a finals berth so hopefully we can add some more silverware to the De La Salle trophy cabinet.

Off the field we have launched and got behind some great community initiatives. OUT OF THE BLUE is the Club's mental health and wellbeing program for education and support for anyone in our community (players, parents, sponsors etc) that need help across a range of issues including depression, anxiety, diet, nutrition, gambling and addiction to drug and alcohol abuse. We have a duty of care to provide a safe environment for our entire community and this is one step towards that. Other groups we have supported this season include BCNA, OTLR, and TAC.

*By Dale Christie
General Manager, DLSOCAFC*



Almost, Maine – Senior Play

In July, senior students from De La Salle College and OLSH Bentleigh performed their annual senior play. This year's offering is an absurdist, romantic comedy, *Almost, Maine* by John Cariani, adapted for middle schools by Tal Gribbins.

The two performances on Thursday 28 and Friday 29 July in the Tiverton PAC, saw audiences take a journey into the lives and relationships of nine different couples, and explore the highs, lows and confusion of friendship, new love, old resentments and misunderstandings. These relatable circumstances take place in a town called 'Almost' in the city of Maine, which doesn't quite exist.

This frosty landscape brings life to the heartwarming, and heart wrenching scenes.

The play was full of magical moments set under the northern lights, at times, utilising puppetry and symbolism to enhance the meaning of the narrative. These performances were full of the energy, enthusiasm and skill brought by a talented and dedicated group of staff and students.



Music at De La Salle is Full Steam Ahead

Enrolments in private Music lessons with our wonderful Music staff have taken off in 2022, especially in the burgeoning Primary Year Levels, with violin, cello and guitar currently proving the most popular instruments amongst beginners. At last count, we have 140 students taking private Music lessons at the College, with many more musicians involved in our classroom and ensemble programs.

Our philosophy in the De La Salle Music Department is one guided by inclusion, cooperation and mutual encouragement, not competition. We promote an open-mindedness to all forms of musical experience, with generosity of spirit at its heart, in true Lasallian tradition.

So far, the year has seen some wonderful opportunities for students to perform with many more planned



for the remainder of the year, including the inaugural Performing Arts VCE Showcase on 5 October, which will bring together the best

of Music, Drama and Dance at De La Salle. We hope to see you there.

Luke Serrano
 Music Coordinator

Camps are Back

The Year 7 Lord Somers Camp held at the end of Term 1 was a wonderful and adventurous experience. Students participated in numerous activities including stand up paddle boarding, screen printing, kayaking, raft building and so much more. For many Year 7 students, this was the first school camp experience due to lockdowns in 2020 and 2021.

The challenges of being away from home and adapting to a new environment, equipped students with additional values, skills and knowledge across leadership, communication, resilience, confidence and friendships. There were many highlights including nature and beach walks, sharing fun times with friends, trivia and karaoke nights and learning new activities. Well done to all the Year 7 students for their participation at the Lord Somers Camp.

By Patrizia Ferrara, Year 7 Coordinator



From the Archives

The Collins dictionary defines “iconic” as “important or impressive because it seems to be a symbol of something.” Since taking up the role of Archivist last year, I have encountered a number of things which are recognised as iconic within the College’s history.

The Tower Building has been associated with De La Salle College, Malvern since it was opened in 1929. Whilst it is not the College’s first purpose-built school building, (that award goes to the building in Stanhope St West which is better known as the Tramway Museum), its image has become synonymous with the College in a way no other building on any of our campuses has. So, what is it about this building that makes it special?

The Tower was designed by Bart Moriarty in 1928 specially to stand out in the urban landscape growing in the local area. At the time Moriarty, was well-established in Melbourne as a successful architect and building contractor, (p 5 Moreland City Council Heritage Citation 2020). He had been involved in the design of several Catholic Church buildings throughout Victoria and so seemed the most appropriate choice for the new school. Over the last 93 years since it was opened, The Tower has served as a backdrop for numerous momentous occasions, including whole school assemblies, sporting achievements and celebrations.

There have been other iconic buildings throughout the history of the College – “Manresa”, the Brother’s residence for many years until demolished to make way for the gymnasium; the Br Oswald Murdoch and Br Stanislaus Carmody buildings on Tiverton Campus; “Tiverton” and “Kinnoull” houses, both of which served a variety of purposes over the years but ultimately made way for other iconic buildings necessary for the progress of the growing school.

In coming years, the recently renovated Br Peter Duffy, or the Br Damien Harvey buildings, or Holy Eucharist Campus may earn iconic status!

The Tower Building is probably the most photographed building at the College and I have included some of the more “iconic” images as part of this article. The external pencil drawing was completed in 2002 and is just one of many images captured in different mediums of the external beauty of the building.

Those of you who are Old Collegians will have many memories of battling up the stairs between storeys (or even the metal stairs that once led to the third floor of the tower!).

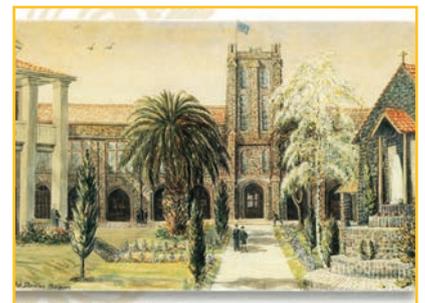
One of the most beautiful aspects of the building, apart from its gothic architecture, is the glorious terrazzo floor at the entrance with the Lasallian star in the centre. If you have never seen it, then next time you are visiting the school for an event, make sure you take the time to admire it.

If you would like to find out more about the iconic buildings in the school, or the Archives in general, please contact me on: archivist@delasalle.vic.edu.au.

*By Marian Jenkinson
College Archivist*



Architect’s drawing of Tower Building



The Tower Building painted by Br Damien Morgan 1930



The Tower c. 1940



The Tower Building classroom before refurbishment



The Tower Building 1950s



The Tower Building refurbished classrooms



The Tower Building 2019

Where Are They Now?

Dalton Di Medio (2018) won a Gold Medal in the Men's Open Pole Vault event at the 2022 Oceania Athletics Championships in Mackay in June. This was Dalton's first time representing Australia and wearing the 'Green and Gold'. He is hoping to qualify for the Paris Olympics in 2024. (Photo By Olivier Rachon)



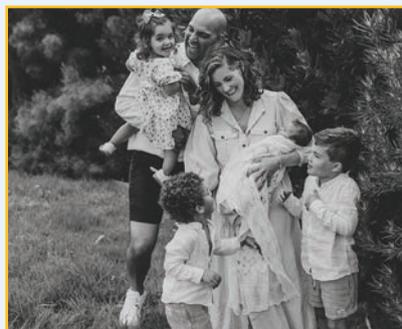
Peter Teakle (1966) lives in Adelaide. In 1973, he joined the staff at Saint Ignatius' College, and worked as a class teacher, Sports master and Science teacher for 45 years. He is a Life Member of the Independent Schools Sports Masters Association. In 2015, he received the inaugural College Council "Praestans" Award for a staff member whose, 'outstanding service or achievement has contributed significantly to the character of our Ignatian community.' He played 213 games for the Old Ignatians Cricket Club, opening the batting and bowling in the A Grade for a number of years, and captained the Seconds and was rewarded the Club's Life Membership and "Club Legend" status. He was a Foundation Member of the Old Ignatians Football Club and played 228 games. He was club Secretary for 15 years, President for three, and a Club Legend and Life Member. After retiring from football, he joined the South Australian Amateur Football League as a field umpire, and after

officiating in 210 games was made an SAAFL Umpires' Association Life Member. He has published several publications including *Iggies' Strangest Matches* (2016) for the 50th Anniversary of Old Ignatians Cricket Club and *The Sesquicentenary of Saint Ignatius' Parish, Norwood* (2019), and *Why Johnny Keeps Marching Home* (2022) for the 50th Anniversary of Old Ignatians Football Club.

He currently works in the College Archives, and this year will have completed 50 years of service to this Jesuit institution. Peter is married to Cathy, also an Old Ignatian, and they have a daughter, Amy.



Jesse Sahely (2002) and his wife Sarah have a young busy family of four, two boys and two girls. They live in Flinders on the Mornington Peninsula. After graduating from the College, Jesse cut his teeth in the business world, and currently oversees a number of businesses, as well as his own Family Office with investments in EdTech and property.



Anthony Hillier (2002) is a Project Manager at Worley. He married Jamie in 2013 and is the father of Angus and Darcy. He is a fanatical Melbourne Football Club supporter.

Martin Lanigan (2002) after 20 years in hospitality, owing venues and running events across the country, has moved into a new career, focusing on helping more Australians achieve their dreams of owning a new home.

Fr Kevin Dillon (1961) recently retired from St Simon's Parish, Rowville. He now works for Lifeboat Geelong, a charity founded by Fr Dillon, to support survivors of Church or Institutional related sexual abuse. Prior to St Simon's, Fr Dillon spent more than 20 years in the Geelong Parish of St Mary's. He established Lifeboat Geelong in 2013.



Cameron Handley (2000) has run his own business for 15 years and is married with three children.

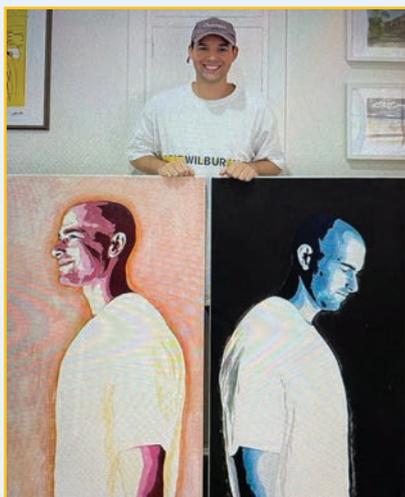
Tim East (2009) has taken up a new role as the Fan Engagement Manager at The Kia Oval, Surrey County Cricket Club in the UK. Previously he was Precinct Coordinator at the Melbourne Cricket Club (MCC).

Glynn Mayne (1992) completed a Bachelor of Business/Law and is currently the Head of Legal, Risk and Governance at Harness Racing Victoria. Previously he was a lawyer for GSK. Glynn has fond memories of his years at the College and has a close group of De La Salle friends who he keeps in regular contact with. He also enjoys reliving his College days through the eyes of his two sons, Dylan (Year 10) and Christopher (Year 7). They share a love of horse racing, the Collingwood Football Club and gaming together.

Dan Stow (2009) has been appointed as Fiji's Trade Commissioner to Australia and New Zealand. Dan has been with the Consulate for four and half years and previously held the role as the Officer in Charge.



Will Agar (2013) has entered a portrait of his brother, Ashton in this year's Archibald Prize. Will attributes the work to Ashton's role in highlighting the difficulties he has faced during his experience of extreme highs and lows as a young athlete. Will said he hopes the painting conveys that often accompanying a public smile are true human struggles.



Steven Stefanopoulos (1992) was included in the 2022 Queen's Birthday Awards with an Order of Australia Medal (OAM) for service to the community.

John Suhr (1949) celebrated his 90th birthday in April.



Timothy Arbon (2006) is a partner at Intralink Finance and is a member of Self-Managed Superannuation Professionals Association.

Brendan Avallone (1992) practises in employment and industrial relations law at the Victorian Bar. Brendan and his wife Kate have three sons and one daughter. Brendan's brother Bill (1988) is a former teacher, now working in the event management industry on events such as Commonwealth Games and Cricket World Cups.

Michael Robson (1992) runs an advisory business that provides audit and tax services to the construction industry.

Paul Zennaro (1992) is the general manager of communications and corporate affairs for the Australian Energy Market Operator. Paul and his wife Kylie have a five year old daughter, Lara. Previously, he worked for more than a decade as a political adviser with state and federal governments before moving into the energy sector with Shell, working on projects around the world; including managing significant aspects of Shell International's acquisition of BG – which was the ninth biggest business deal of all time. Today, Paul is working on his golf handicap, which is improving.



Jim Poussard (1992) is a professional running and athletics coach, through his business, Bayside Run Coaching. He lives in Mordialloc with wife Susan and three daughters.

Mothers of Old Collegians,

Maureen Balsillie submitted this photo of herself with a group of MOFs (Mothers of Former Students) taken at a recent lunch. The group, whose sons attended the College in the 1980s, still meet regularly. The mothers were all De La Salle Ladies Auxiliary members in the 1980s, when Br James Taylor was Principal. They have met twice a year since then and enjoy long standing friendships over the past 30 plus years through life's many highs and lows. Their sons turn 50 this year. Happy Birthday to all.



Pictured left to right: Back Row: Maureen Balsillie, Pat McDonald, Janice Duckett, Bernadette Ronchi. Front Row: Pat Conroy, Margaret Montgomery and Clare Burke.

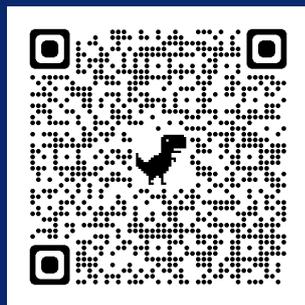
Rest In Peace

Paul Mullaly	1946
Frank West	1948
Dick Reardon	1948
Fr Norman Ford	1952
Fr Mick Mulcahy	1958
David Garrett	1965
Roger La Brooy	1968
John Morgan	1978
Domenic Passarelli	1981
Martin Sheehy	1993
David Hollingsworth	2000
Carl Cosentino	2000
Ashley Davis	2001



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